

# LISA B. KAGGEN

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## EDUCATION, AWARDS, & HONORS

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### MIND AND LIFE INSTITUTE

*Summer Research Fellow*

June 2013

### UNIVERSITY OF ROCHESTER

August 2008 – May 2012

- B.S. in Brain & Cognitive Sciences, *Magna cum laude* (GPA 3.89), awarded departmental Highest Distinction
- Phi Beta Kappa, *Iota Chapter of New York*
- Minor in Studio Arts; Visual Art in Undergraduate Research competition, Honorable Mention

## RESEARCH EXPERIENCE

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### NEW YORK UNIVERSITY

New York, NY

Dr. David Amodio & Dr. Jay Van Bavel's Social Psychology labs, *Lab Manager*

August 2012 - present

- Implement research studies of social cognition using a variety of behavioral and neuroscience methods.
- Program experiments, recruit and train research assistants, manage grants, analyze data, edit manuscripts, maintain lab websites and EEG/eye-tracking equipment, coordinate NYU Social Neuroscience Network colloquia.

### UNIVERSITY OF ROCHESTER

Rochester, NY

Dr. Benjamin Hayden's Neuroeconomics lab, *Research Assistant*

May 2011 - August 2011

- Conducted literature search in order to design a paradigm via Matlab to counter an existing theory of self-control.

## TEACHING EXPERIENCE

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### TREVOR DAY SCHOOL

New York, NY

*Mindsweeper, Project Lead*

June 2014 – present

- Design and lead classes on social neuroscience and the challenges of ecologically valid experiment design.
- Facilitate student use of cutting-edge portable EEG methods to examine neural synchrony and learning outcomes.

### NEW YORK UNIVERSITY

New York, NY

Department of Psychology, *Teaching Assistant*

February 2013 - present

- Grade student research proposals and exams; give guest lecture: "Compliance and affecting positive change."

### UNIVERSITY OF ROCHESTER

Rochester, NY

Center for Academic Services, *Tutor*

September 2010 – May 2012

- Helped students prepare for exams in General Chemistry, Biology, Neural Foundations of Behavior, and Cognition.

### UPWARD BOUND

Rochester, NY

*Tutor*

September 2009 – May 2010

- Upward Bound prepares urban students for academic success and inspires first-generation college applicants.

## ARTS INTEGRATION EXPERIENCE

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### SCI-ART LAB

New York, NY

*Scientist*

December 2013 - present

- Sci-Art lab gathers scientists and artists to develop a collaborative model for tackling conservation challenges.

### ART AWAKE

Rochester, NY

*Interactive Art Director*

October 2011- May 2012

- Curated exhibits to enliven an abandoned urban space, celebrate citywide creativity, and engage visitors in conversation about a variety of topics from sustainability to altruism.

### UNIVERSITY OF CAPE TOWN

Cape Town, South Africa

*Independent Researcher*

January 2011 – June 2011

- Conducted fieldwork in Kirstenbosch Botanical Gardens on the use of art as an environmental education medium.

## **MANUSCRIPTS IN PREPARATION**

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- Nam, H.H., Jost, J.T., Kaggen, L.B., Campbell-Meiklejohn, D., & Van Bavel, J.J. The neural correlates of system justification.

## **POSTERS**

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- Kaggen, L.B. & Amodio, D.M. (2015, February). Sexist attitude guides gaze toward women: A motivated perception account of sexual objectification and gender bias. Poster to be presented at the 16<sup>th</sup> Annual Meeting of the Society for Personality and Social Psychology, Long Beach, CA.

## **SKILLS & INTERESTS**

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- Computer: Microsoft Office suite, SPSS, Matlab, SPM 8, E-Prime, Mousetracker, DMDX, Qualtrics, MediaLab, Adobe Photoshop, Javascript
- Technical: EEG (LORETA, Neuroscan), fMRI, GSR, eye-tracking (SR Research systems)
- Language: English (native), Spanish (proficient speaker, reader, and writer)
- Research Interests: dynamic approaches to understanding cognition, impact of creative engagement on learning and memory, default mode network, intersection of art and science learning, social intervention design
- Hobbies: Painting, cooking, outdoor exploration